

Scholarly Activity Report

**CENTENNIAL
COLLEGE**

School of
**Communications,
Media, Arts
and Design**

2019/2020

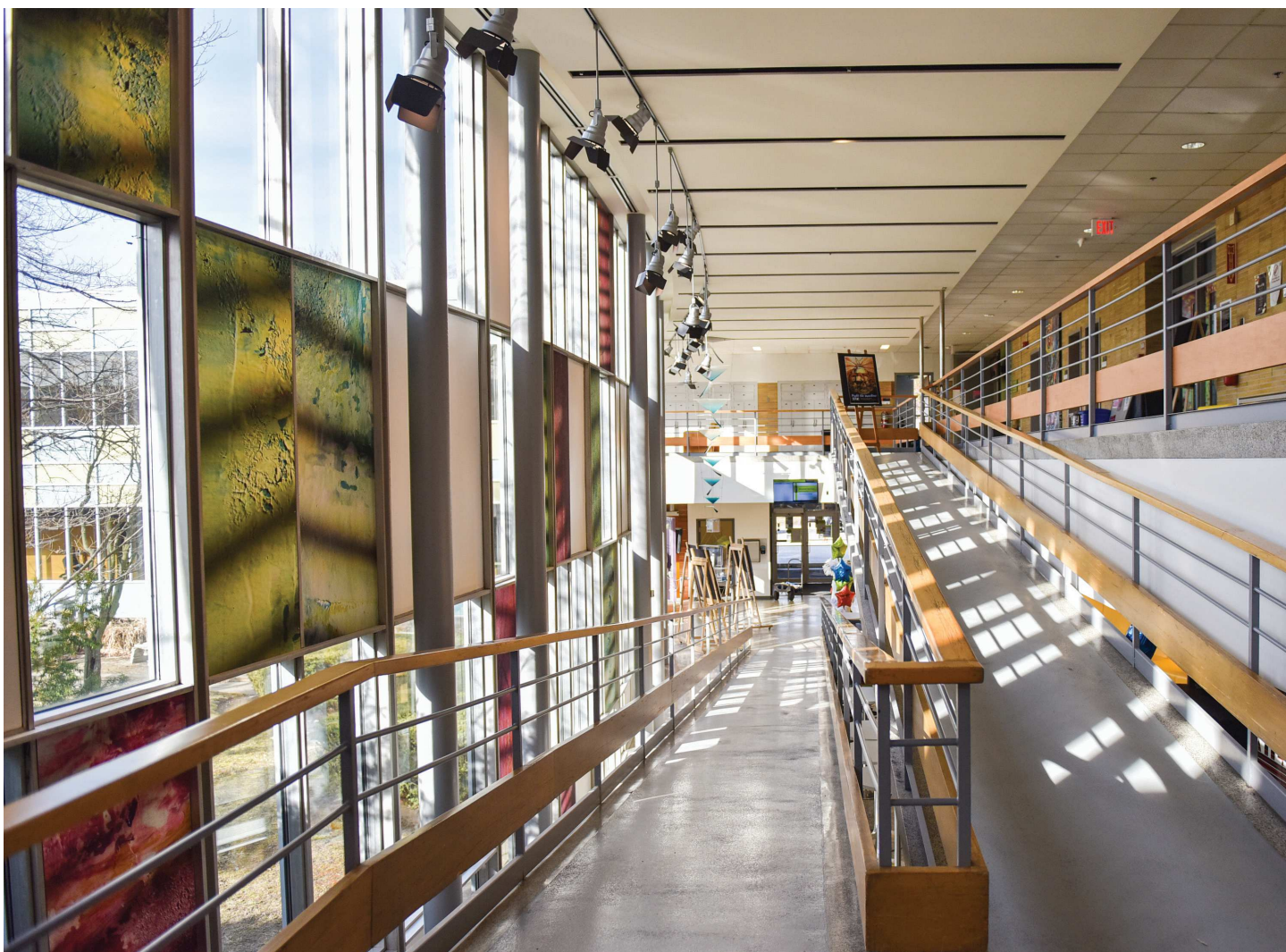


TABLE OF CONTENTS

Dean's Message	3
Publications	4
Research Projects	5
Education and Credentials	5
Community and Sector Service	6
Presentations and Conferences	6
Curriculum Innovation	8
Teaching Innovation	9
Global Citizenship and Equity Learning Experience	9
Awards and Recognition	9
Arts, Media and Design Projects	10
Other	12
Contributors	13

DEAN'S MESSAGE



The School of Communications, Media, Arts and Design is proud to present our third Scholarly Activity Report. This report highlights the school's commitment to scholarship, research and highlights our work during the 2019-2020 period.

Centennial College uses Boyer's Model of Scholarship (1990) to define scholarship activities.

In his book, *Scholarship Reconsidered: Priorities of the Professoriate*, Boyer challenged prevailing views of "traditional" (or discovery-based) research as being of the most value and highest importance. *Scholarship Reconsidered* positioned interprofessional and interdisciplinary education and collaboration approaches, applied research and curricula, and the Scholarship of Teaching and Learning (SoTL) as equally valued and essential across all fields of study and practice. Boyer's framing of multiple, equally valued forms of scholarship has transformed the ways in which higher education teaching and research practitioners understand scholarship and research, and engage together as a community of learners and scholars.

Our school is engaged in diverse scholarly activity. Typically this includes: active research, authorship, conference attendance and reports, conference presentations, curriculum and teaching innovation, exhibitions, filmmaking, creation in the visual and performing arts, higher education qualifications and writing for publications. Faculty and staff are also active in the community serving on professional and community boards and engaging in a range of other activities aimed at keeping the school and college up-to-date on subject area/discipline developments, as well as on teaching and learning.

I would like to thank the School of Communications, Media, Arts and Design faculty, staff and management who have contributed to this new 2019-2020 Scholarly Activity Report.

Nate Horowitz
Dean, School of Communications, Media, Arts and Design
Campus Principal, Story Arts Centre, Centennial College

PUBLICATIONS

Books and Book Chapters

Acton, L. (2020). Radio K-I-D-S: Children's musicals for educational and community settings. In J. Leve & D. Ruwe (Eds.), *Children, childhood, and musical theater* (pp. 188–210). Routledge. <https://www.routledge.com/Children-Childhood-and-Musical-Theater/Ruwe-Leve/p/book/9781472475336>

Benitez Rojas, R. (2020). *Production 101*. Centennial College Press. <https://www.amazon.ca/Production-101-Raquel-Ben%C3%ADtez-Rojas/dp/0919852785>

Bessner, E. (2019). *Double threat: Canadian Jews, the military and WWII*. University of Toronto Press. <https://utorontopress.com/ca/double-threat-2>

Bessner, E. (2020). Fighting for Canada. In *Northern lights: A Canadian Jewish history*. The Lola Stein Institute/The Canadian Jewish News. <https://www.lolastein.ca/northern-lights.html>

Binnie, L. (Ed.). (2020). *FAS COVID-19 isolation art*. Centennial College. <https://www.flipsnack.com/7865C877C6F/fas-covid-19-isolation-art>

Countryman, M. (2019). *Recurser*. Author.

Kelly, M. (Forthcoming, 2021). *Sprog*. Centennial College Press.

LaVigne, M. (2020). *Proactive media relations: A Canadian perspective* (3rd ed.). Centennial College Press. <https://www.amazon.ca/Proactive-Media-Relations-Canadian-Perspective/dp/0919852750/>

LaVigne, M. (2020). *Relations proactives avec les medias* [French version of *Proactive Media Relations*]. Centennial College Press. <https://www.amazon.ca/Relations-proactives-m%C3%A9dias-Hunter-LaVigne/dp/0919852769/>

McClyment, D. (2021). *Grit & glide*. Centennial College. Curated/designed a digital & print book anthology of the artwork of selected students and grads from the Fine Arts Studio program. <https://www.flipsnack.com/mcclymentbookprojects/grit-glide/full-view.html>

McClyment, D. (Forthcoming, 2021). *So you want to be an art star: Professional practice for fine artists* [working title]. Centennial College Press.

Peer-Reviewed Journal Articles

Atack, L., Wolman, L., **Khan, S.**, Roy, L., Arbeid, E., Delacruz, C., & Zwicker, S. (Forthcoming, 2021). Older adults' experiences with social distancing during COVID-19. *Quality in Ageing and Older Adults*.

Lindell, D. (2020). Brands vs. babies: Paid content and authenticity in Canadian mommy blogs. *Journal of Professional Communication*, 6(2), 63-85. <https://mulpress.mcmaster.ca/jpc/article/view/3506>

Other Journals, Articles in Trade Magazines and/or Newspapers

Bessner, E. (2020, July 1). In Service to Hashem and country, *TheJ.ca*. <https://www.thej.ca/2020/07/01/in-service-to-hashem-and-country/>

Bessner, E. (2020, July 7). Romeo Dallaire honours Montreal veteran at ceremony. *Canadian Jewish Record*. <https://canadianjewishrecord.ca/2020/07/07/romeo-dallaire-honours-montreal-veteran-at-ceremony/>

Bessner, E. (2020, November 6). Sgt Moe Hurwitz — Part 1:17 handkerchiefs. *Project44*. <https://www.project44.ca/intelblog/2020/10/31/sgt-moe-hurwitz-part-1>

Bessner, E. (2020, November 6). Some never die: Sergeant Samuel (Moe) Hurwitz, DCM, MM. *Project 44*. <https://sgt-moe-hurwitz.project44.ca/>

Bessner, E. (2020, November 8). Wait for me daddy! Story of another soldier in famous photo becomes part of B.C. Regiment's official history. *Vancouver Sun*. <https://vancouver.sun.com/news/local-news/wait-for-me-daddy-story-of-another-soldier-in-famous-photo-becomes-part-of-b-c-regiments-official-history>

Bessner, E. (2020, November 10). It's taken 75 years to fix the final resting place of Canadian airman Morley Ornstein. *National Post*. <https://nationalpost.com/news/canada/a-work-of-the-heart-its-taken-75-years-to-fix-the-final-resting-place-of-canadian-airman-morley-ornstein>

Bessner, E. (2020, November 11). Remembrance Day and one Jewish airman's diary. *Canadian Jewish Record*. <https://canadianjewishrecord.ca/2020/11/11/remembrance-day-and-one-jewish-airmans-war-diary/>

Lindell, D. (2020, February 22). My jury duty is over. But I'm still deliberating in my head. *The Globe and Mail*. <https://www.theglobeandmail.com/opinion/article-my-jury-duty-is-over-but-im-still-deliberating-in-my-head/>



RESEARCH PROJECTS

Bartrem, M. (Approved 2019). Mixed-methods research project investigating the use of demonstration in the acquisition of dance skills. Comparing observational practice (observing prior to physical practice) and modelling (simultaneous observation and physical practice).

Eagle, C. (Approved 2020). Research project for Master of Arts (Leadership) investigating student engagement during a crisis. Royal Roads University, Victoria, BC.

Loakman, J. (Approved 2019). Research and development project investigating the effectiveness of a game in educating students in the Old English poem *Beowulf*, to be presented at the International Medieval Conference in Leeds, UK.

McClyment, D. (Ongoing). *One for sorrow*. A translation of some of my large drawings into the virtual reality universe. With Dr. Lynne Heller, and most recently our own **Bohdan Ruzycky**. This is an exploratory project that has and will extend over a number of years. It has two principal goals: 1) to explore the interaction between the perception of 2 dimensions and 3 dimensions; and 2) to improve the overall visual and acoustic aesthetic found currently in most VR experiences.

Nevin, B. (Approved 2019). Research project investigating the efficacy of various VR audio production techniques in capturing and directing the viewer's attention. SARL, Centennial College.



EDUCATION AND CREDENTIALS

Anand, C. (In progress). PhD (Business Marketing), University of Bradford, UK.

Bartrem, M. (In progress). EdD (Dance Education), Teachers College, Columbia University, New York City, NY.

Bessner, E. (2020). "Foundations of Teaching and Learning" THLE 701, Centennial College.

Brochu, C. (2019). Master of Education, Ontario Tech University (formerly the University of Ontario Institute of Technology), Oshawa, ON.

Cleave, T. (2020). "Brand Storytelling" on-line course via Future Learn.

Cleave, T. (2020). "Behavioural Economics" on-line course via 42Courses.

Cleave, T. (In progress). "Transmedia Narratives" on-line course via Future Learn.

Eagle, C. (In progress). Master of Arts (Leadership), Royal Roads University, Victoria, BC.

McConvey, K. (In progress). Master of Management in Artificial Intelligence, Smith School of Business, Queen's University, Kingston, ON.

McConvey, K. (2020). Bachelor of Professional Arts (Communications Studies), Athabasca University, Athabasca, AB.

Nevin, B. (In progress). Master of Arts (Songwriting), Bath Spa University, Bath, UK.

Santhirasekaran, L. (in progress). MBA (Community Economic Development), Shannon School of Business, Cape Breton University, NS.

COMMUNITY AND SECTOR SERVICE

Board or Voluntary Organization Involvement

Anand, C. (Ongoing). Advisory Committee, LIFE Research Institute, University of Ottawa.

Anand, C. (2020–present). Advisory Committee, MBA Program, Forbes School of Business & Technology, Ashford University.

Binnie, L. (Ongoing). Member, Education Committee, Gallery 44, Toronto, ON.

De Lima, B. (2019–present). Chair, The Bud is Monk, Inc. For the development of interdisciplinary arts to be taught in post-secondary institutions as one, all-encompassing entity.

Fernandez, M. (2018–present). Member, East End Arts, Toronto, ON.

Loakman, J. (2018–present). President, Sir Winston Churchill Park Tennis Club.

Loakman, J. (2020–present). President, Tennis Toronto; Board of the Ontario Tennis Association (OTA).

Waite, B. (2015–present). Member, National Council on Education, Canadian Public Relations Society (CPRS).

Waite, B. (2018–present). Member, Ontario College Administrators Network Events Committee.

Waite, B. (2019–present). Board of Directors, AIDS Committee of Toronto.

Expert Panel

Anand, C. (Ongoing). Member, National Speakers Bureau

De Lima, B. (2018–present). Contributor, The Jazz Performance and Education Centre (JPEC), Toronto, ON.

Lucas, S. (2019–2020). Script Reader; Jury Head; Pre-Jury Selection Committee; \$15,000 Toronto International Film Festival (TIFF)-CBC Screenwriter Award (along with 12 graduates of Advanced Television and Film — Script to Screen).

Other Community and Sector Service

Alves, P. (Ongoing). Member, Architectural Conservancy of Ontario, Toronto Branch.

Binnie, L. (Ongoing). Member, Gallery 44. Toronto, ON.

Binnie, L. (2019–2020). Youth mentor in art and photography programs at tdsbCREATES, Toronto District School Board.

Fernandez, M. (2020–present), Member, Friends of High Park Zoo, Toronto, ON.

Lucas, S. (2019, 2020). Workshop Leader, 6 two-night sessions, *Documentary film writing*. Liaison of Independent Filmmakers of Toronto (LIFT).

Mills, R. (2019). Composer, alzlive.com.

PRESENTATIONS AND CONFERENCES

Conference Presentations — Platform Speaker

Acton, L., Bartrem, M., & Jackman, C. (2018, October). *Creative difference: Setting the stage for inclusive performing arts education*. Centennial College Teaching and Learning Symposium, *Creating equity in education*. Centennial College, Toronto, ON.

Bartrem, M. (2019, June). *Observational practice in dance: An investigation into the effectiveness of observing a demonstration prior to physical practice in the acquisition of dance skills*. 54th World Congress of Dance Research, Athens, Greece.

Conference Presentations — Poster/Paper

Acton, L. (2017, March). *Canadian music theatre at the Stratford Festival: Nationalism and value in live entertainment*. Society for American Music (SAM) 43rd Annual Conference, McGill University, Montreal, QC.

Loakman, J. (2020, July). *Hoard haul: Teaching Beowulf using a card game*. International Medieval Conference, University of Leeds, Leeds, UK.



PRESENTATIONS AND CONFERENCES

Conference Attendance

Binnie, L. (2020, March). Fourth Annual Truth and Reconciliation (TRC) Gathering, Confederation College, Thunder Bay, ON. Attended.

Doyle, T. (2019, May). Global Solutions Summit, ESMT (European School of Management and Technology). Berlin, Germany. Attended international conference with Global Summitry Project partners from the Munk School of Global Affairs and Public Policy at the University of Toronto, the School of Public Policy and Global Affairs at the University of British Columbia and the Brookings Institution in Washington, D.C. A student from the Contemporary Journalism program attended as part of a Storyworks initiative.

Doyle, T. (2019, May). Ontario Journalism Educators' Association, DARE (Discovery, Applied Research, and Entrepreneurship) District. Algonquin College, Ottawa, ON. Attended.

Other Presentations

Acton, L. (2019, May). *Behind the curtains of online development* [Table host]. Conversations at Centennial Café, Centennial College, Toronto, ON.

Bessner, E. (2019–present). As a sought-after lecturer and speaker for my work on the role of Canadian Jews who served in the military, I was the keynote speaker at 77 events around the world between January 2019 and December 2020. Highlights include events at: The Canadian Forces College, Toronto, ON; Sunnybrook Veterans Hospital, Toronto, ON; The University of Toronto Lecture Series, Toronto, ON; Canadian Forces Base Borden for the March 21, 2019 International Day for the Elimination of Racial Discrimination, Borden, ON; The Laurier Centre for Military, Strategic and Disarmament Studies, Waterloo, ON; Edmonton's Jewish community Kristallnacht Memorial November 7, 2019, Edmonton, AB; The Canadian Museum of Immigration Pier 21 Museum, Halifax, ON; Fort York, Toronto, ON; Ontario Provincial Police headquarters, Orillia, ON; The Royal Canadian Military Institute, Toronto, ON; The Toronto Jewish Community's Book of Life Foundation Gala event May 14, 2019, at Beth Tzedec Synagogue, Toronto, ON; In June 2019, several book events as part of a trip for the 75th anniversary of the D-Day landings in the Second World War, including at Tilly-sur-Seulles on June 9, and the Juno Beach Museum on June 10, 2019, Normandy, France; After the lockdown began in March 2020, I continued to speak via Zoom, including such highlights as a lecture for the Royal Air Force Museum Speakers' Series, London, UK.

Binnie, L. (2020, November). *Filete Porteño workshop with Maestro Alfredo Genovese*. Host of this online painting workshop co-presented with the Cultural Section of the Consulate General of Argentina in Toronto and Montreal.

Cleave, T. (2020, October). *Creativity in a post-pandemic*. Moderator of Zoom Conference for Creative & Digital Strategy Program 2020/2021 Cohort. SCMA, Centennial College, Toronto, ON.

De Lima, B. (2019, June). Presentation of newly developed curriculum for the proposed program, Music Business and Technology, for PID Committee, Centennial College.

De Lima, B. (2020, April). Presentation of newly developed curriculum for the proposed program, Music Business and Technology, for Curriculum Committee, SCMA, Centennial College.

De Lima, B. (2020, July). Presentation and approval of newly developed program, Music Business and Technology (Centennial College), for Credential Validation Service (CVS), Ontario College Quality Assurance Service (OCQAS), Toronto, ON.

De Lima, B. (2020, May). Presentation of newly developed curriculum for the proposed program, Music Business and Technology, for College Council, Centennial College.

De Lima, B. (2020, August). Keynote presenter and performer, Detroit Jazz Festival, Detroit, MI.

Doyle, T. (2019, May). *The future journalists — The professors' panel*. Panelist at RTDNA (Radio, Television, Digital News Association) annual conference, Toronto, ON.

Doyle, T. (2019, June). *Disruptive innovation and new technology*. Moderator at RISES (Research, Innovation, Scholarship, and Entrepreneurship Summit) annual conference, Centennial College, Toronto, ON.

Fernandez, M. (2020, March). *Community, wellness and resilience through the arts*. Co-organizer and moderator of virtual plenary. Culture Shift Arts, Toronto, ON.

Wolman, L., Atack, L., **Khan, S.**, Roy, L., Arbeid, E., & Gardonyi, G. (2020, December). Presented at a knowledge-sharing webinar to share the findings of the research about older adults' experiences with social distancing during COVID-19, with Miles Nadal Jewish Community Centre stakeholders. Online, Toronto, ON.



CURRICULUM INNOVATION

Binnie, L. (2020). Developed the asynchronous online course, Drawing for Graphic Communication, Centennial College.

Binnie, L. (In progress). Developing curriculum revisions for Fine Arts Studio, including six new courses and one major revision.

Brochu, C. (2020). Developed a new course entitled Adaptive Media and Analytics for the second semester in the Advertising Media Management program. This course will strengthen student knowledge in the important fields of data analysis and analytics. It will allow students to apply gleaned insights into the adaptive media planning process. With support of Academic Chair, **Barry Waite** and PAC.

Cleave, T. (2019). Co-developed an inter-school collaboration with the Creative & Digital Strategy and Photography programs for a final creative campaign assignment, with **Joseph Marranca**.

Conrath, C. (2019–2020). Developed new course, Data & Analytics, in conjunction with **Donna Lindell**, **Barry Waite**, and PAC.

Conrath, C. (2020). Developed online/asynchronous Communication Strategy and Planning course, in conjunction with **Kelly McConvey**.

De Lima, B. (2019). Developed a new curriculum and pedagogical modality for MIAP 230, The Art of Performance.

De Lima, B. (2020). Developed a new curriculum and pedagogical modality for MIAP 351, Music in Community.

De Lima, B. (2019–2020). Co-developed the new program, Music Business and Technology. Features industry-driven curricula that reconciles all aspects of music business and music technology. This is a joint program in conjunction with UTSC and it is also co-developed by Dr. Roger Mantie (program director, UTSC, Arts and Culture) and **Chris Jackman**.

Doyle, T. (2019). With the support of faculty, introduced new courses in Journalism and Democracy, Media Literacy and Journalism Tools and Techniques to the Journalism advanced diploma program.

Doyle, T. (2019). Global Classroom partnership with Durham College Journalism School, Oshawa, ON. Journalism and Democracy students from Centennial College met online with students from Durham and Christ University, Bengaluru, India, to discuss differences in federal elections and voting. The project was initiated by Durham College.

Doyle, T. (2020). Global Classroom partnership with Durham College Journalism School, Oshawa, ON. Journalism and Democracy students from Centennial College met online with students from Durham College and with four professional journalists to talk about careers and the role journalism plays in a democracy.

Eagle, C. (2020). Made major curriculum modifications to improve program quality of the Dance Performance program.



Fernandez, M. (2020–2021). Curriculum review and revisions for the Arts Education and Community Engagement program, in conjunction with **Chris Jackman** and PAC.

Feyen, J. (2019). Made substantial modifications to the model route of the Music Industry Arts and Performance program in response to feedback received through CPQR and other interactions with students, faculty, and industry professionals.

Feyen, J. (2019–2020). Made substantial updates and modifications to online content relating to courses in music theory and musicianship.

Feyen, J. (2020). Published a video and written guide available on eCentennial, available to Centennial College's music students, about best practices around live-streaming musical performances.

Feyen, J. (2020). Published a series of video tutorials on eCentennial, available to Centennial College's music students, about creating sheet music on Logic Pro X and MuseScore 3.

Gadzala, K. (2019). Revised Interactive Media Design course curriculum.

Lee, J. (2019–2020). Developed the curriculum modification for the Digital Visual Effects program, in conjunction with **Christopher Jackman**, ad-hoc PAC, and faculty members in the program.

Loakman, J. (2019–present). Developed team-teaching format for the Business of Producing 2 and Business, Entrepreneurship, and Innovation courses in the Film and TV Business post-graduate program.

Loakman, J. (2020). Developed the international student project "A Walk Together" — despite Covid-19 — where second-year Broadcasting students created short-formatted co-productions with students at the University of West Scotland and University of Portsmouth.

Lucas, S. (2019). Developed two new second-semester Acting and Directing Actors workshops with Acting instructors **Shari Hollett** and **Chris Earle**; a new First Assistant Director workshop with First AD instructor **Stewart Young**; and a new First Assistant Camera workshop with First Assistant Cameraman **Lem Ristoo**, for the Advanced Television and Film — Script to Screen program.

TEACHING INNOVATION

Binnie, L. (2020). Created video “how-to” guides for student navigation through eCentennial and myCentennial and faculty guides to embedding content in online course design.

Binnie, L. (2020). *Lisa Binnie demonstrates...* video series. A series of “how-to” drawing basics and tracing videos posted to YouTube with Creative Commons open licensing (CC-BY).

Feyen, J. (2019). Created a two-part video tutorial on the COCO system for Centennial College’s music teachers.

Feyen, J. (2020). Published a five-part series of public YouTube videos on the “JLFListen” channel about using Zoom video conferencing software for music-related instruction and activities.

Horowitz, N. (2019, January). VR/AR — Developed virtual reality/augmented reality training for faculty and staff of three schools (Community and Health Studies; Engineering and Applied Science; and Hospitality, Tourism and Cultural Arts), and College-wide Libraries, Centennial College.

Lindell, D. (2017–present). Utilized Slack Groups and Channels for student/faculty collaboration, community, and faculty access.

Loakman, J. (2019–2020). Developed a card game to engage students in the narrative and form of the Old English poem *Beowulf* at The University of Toronto. Invited to present at the International Medieval Conference, Leeds, UK, 2020.

Loakman, J. (2021). Developed an Excel spreadsheet for Program Coordinators to help identify new applicants from AISMART reports.

GLOBAL CITIZENSHIP AND EQUITY LEARNING EXPERIENCE

Bartrem, M. (2020, November). Facilitator, Performing Arts Fundamentals virtual special guest workshop with 3 professional dancers from Johannesburg, South Africa. PAFS students learned both Commercial Dance and the Pantsula, followed by a Q & A.

Lindell, D. (2020, February). Visited Pontifical University of Salamanca, Spain and guest lectured, presented research, and engaged in a student project for a Canadian Storyworks client.

Loakman, J. (2019, October). Accompanied students on a GCELE to University of West Scotland. We partnered with UWS students to produce short documentary films.

Loakman, J. (2019, Spring). Began a potential GCELE project with the University of Portsmouth, planning to start Spring 2022.



AWARDS AND RECOGNITION

Bessner, E. (2020). Winner — Flames of Memory Award, Jewish War Veterans of Canada.

Lee, J. (2020). Nominee — George Wicken Memorial Award for Teaching Excellence, Centennial College.

Alves, P., Ansari, S., Bessner, E., Bradshaw, D., Vallis Cohen, M., Countryman, M., Doyle, T., Hosmer, S., Lindell, D., Mcleish, R., & Premjee, C. (2019). Winner — Centennial Board of Governors’ Award of Excellence for Team Achievement Awarded for collaboration on Toronto-Danforth federal election candidates’ debate held at Story Arts Centre, Centennial College.

Lindell, D. (2019). Winner — Toronto Educator of the Year Award, Canadian Public Relations Society.

Lucas, S. (2020). Official Festival Selections — 2020 Montreal Independent Film Festival and 2020 Hamilton Film Festival, for *Respect*, (Comedy, 10 minutes, 2020), the 2019 main class project for Advanced Television and Film — Script to Screen.

Zinatelli, P. (2020). Winner — Toronto Educator of the Year, Canadian Public Relations Society.

ARTS, MEDIA AND DESIGN PROJECTS

Acton, L. (2020). *Chasing happiness*. Producer of performance showcase, featuring the 2020 class of Performing Arts Fundamentals. Directed by **M. Bartrem** and **R. Mills**. Edited by L. Mrkoci and J. Hu. Premiered on YouTube April 17, 2020. <https://youtu.be/JRhAiLtN7cs>

Binnie, L. (In progress). *Road gloves*. Ongoing long-term fine art photography project.

Binnie, L. (In progress). *Moonlit landscapes*. Ongoing long-term fine art photography project.

Binnie, L. (In progress). *Back 40*. New ongoing walking art project.

Cleave, T. (2019). *Thirsty fruit*. Developed a brand identity for a beverage start-up.

Cleave, T. (2020). *Metaphora*. Building Information Modelling (BIM). Developing a Canadian presence for this Mexico City start-up with former employee from my studio, 4stroke.

Countryman, M. TV Amerika. (2020). *Songs for the unfree*. Electronic dance music album. <https://www.youtube.com/watch?v=RDIdp-K5Q4s>

De Lima, B. (2019–present). YouTube Jazz performance blog. https://www.youtube.com/channel/UCM_MilK2IViuOE9Qil54Gw

Feyen, J. (2020). Blinding Lights by the Weeknd — METAL version [song]. Published on newly-formed Ancient Relic YouTube channel. <https://www.youtube.com/channel/UCPBuox2HdxrVOhsogqZacPg>

Gadzala, K. (2019). Inclusion in *Mistletoe magic*, annual group exhibition and silent auction. John B. Aird Gallery, Toronto, ON.

Gadzala, K. (2019). Inclusion in *The drawing show*, John B. Aird Gallery, Toronto, ON.

Gadzala, K. (2019). Inclusion in *NUFF* group show, Corridor Gallery, Story Arts Centre, Centennial College.

Gadzala, K. (2020). Inclusion in *Big holiday smalls show*, annual group exhibition and silent auction (online), Leslie Grove Gallery, Toronto, ON.

Gadzala, K. (2020). Inclusion in *Mistletoe magic*, annual group exhibition and silent auction (online). John B. Aird Gallery, Toronto, ON.

Loakman, J. (2019). *Blynk and Aazoo*. A 24-episode, 7'30" live-action/animation children's television series. Children ask two loveable aliens science, technology, engineering, and math questions that are answered by scientists and inspire the aliens to invent new gadgets. <https://blynkandaazoo.com/>

Keshavarz, T. & Lucas, S. (2019–2020). Co-Writer with 2017 Script To Screen graduate Tannaz Keshavarz of *Breaking News*, a one-hour tv drama series pilot script and pitch proposal. Two young female reporters, one diverse, the other white, get hired by a big-city newspaper on a six-month trial basis on the same day. The idea is, they'll beat each other's brains in and only one will emerge victorious. Instead, they join forces to start breaking the news. White Pines Pictures, The Bell Fund Slate Development Program.

McClyment, D. (2020, February–present). *This is mine*. An exhibition of my large drawings at the Queen Elizabeth Community and Cultural Centre, Oakville, ON.

McClyment, D. (2020, September–present). *Band aids for worrisome times*. A collaborative exhibition project with Sue Bracken, combining my imagery with her poetry. Starving Artist Café (Runnymede Road), Toronto, ON.



ARTS, MEDIA AND DESIGN PROJECTS

McClyment, D. (2020,). *Girl in park*. A collaborative, handmade book project with Sue Bracken, combining my imagery with her poetry.

McClyment, D. (2020). *Xcess & ohhs*. A collaborative, handmade book project with Sue Bracken, combining my imagery with her poetry.

McClyment, D. (2020, June–August). *Pictures at a distance*. A clandestine poster project throughout Runnymede Park.

McClyment, D. (2020). *Won't go to waste* [charcoal, carbon pencil, spray paint, and hand-cut stencils]. In Brower, M. (Ed.) (2020). *Dog days* (p. 60). John B. Aird Art Gallery, Toronto, ON.

McClyment, D. (2020, Fall). Inclusion in the Annual Carmichael Landscape Exhibition: Tradition Transformed. Orillia Museum of Art and History, Orillia, ON.

Mills, R. (2019). *Wendy, darling*. Composer, co-lyricist of musical, commissioned by Seventh Stage Theatre. <http://www.seventhstageproductions.com/2017/06/wendy-darling-by-briana-brown-2017/>

Lal, **Mills, R.**, Murray, N. & V. de Tourdonnet, V. (2019–2020). *Musical McCoy*. Co-composer of musical, supported by the National Arts Centre and Festival Players of Prince Edward County, full commission to complete work. <http://www.vincentdetourdonnet.com/musical-mccoy.html>

Mills, R. (2019–2020). Music director/composer — short film series and theatre pieces, and Smile Serenaders. Smile Theatre, Toronto, ON.

Nevin, B. (2020). “Lockdown.” Released on all digital music platforms. Song featured performances by three Music Industry Arts & Performance students.

Terry, C. (2020). Copeland Avenue Porch Pirates. Music Performance (Vocals, guitar). Developed and co-led a continuing series of neighbourhood front porch and street music performances along with 14 other neighbourhood residents/musicians.

Terry, C. (2020). Copeland Avenue porch song no.1 [song]. Producer, editor. 4-minute video featuring performance by the Copeland Avenue Porch Pirates. https://youtu.be/JMv_YKxd2XU

Terry, C. (2020, January 25). Lost Anglers. Drummer, vocalist. Performance at Relish, Toronto, in collaboration with bandmates O. Burgess, R. Edmunds & J. Ford.

Terry, C. (2020, February 29). XX Last Century. Improvisational Music Performance (Synthesizers) in collaboration with O. Burgess, R. Edmunds, D. MacLeod. Premiere public performance, Only Cafe, Toronto, ON. Developed and recorded weekly online jams throughout 2020.

Terry, C. (2020). *Small's Creek: A ravine under threat*. Videographer, editor. Five-minute video chronicling efforts to save a ravine from clearcutting. <https://youtu.be/S4GNYITXkOQ>

Terry, C. (2020). *Small's Creek Ravine*. Videographer, editor. Six minutes, 30 seconds, 360° VR video exploring the autumn landscape of the Small's Creek Ravine. First in a series of seasonal change videos of an area under risk of clearcutting from rail line expansion. <https://youtu.be/f9Zm4C1a4B8>

Terry, C. (2020). *Small's Creek, December 25, 2020*. Videographer, editor. Five-minute, 360° VR video exploring the winter landscape of the Small's Creek Ravine. Second in a series of seasonal change videos of an area under risk of clearcutting from rail line expansion. <https://youtu.be/2dNB6eoiCN0>

Terry, C. (2020). *A walk in paradise*. Photographer, editor. One-minute video featuring 20 photographs shot from the same perspective bridging fall and winter seasonal changes in the Small's Creek Ravine. [Instagram: christopherterry541](https://www.instagram.com/christopherterry541)

Zoric, Z. (2019–2020). Inclusion of 20-plus oil paintings celebrating resilience and self-love in the Toronto Outdoor Art Fair exhibition, Nathan Phillips Square, Toronto, ON.

Zoric, Z. (2020). Inclusion of 20 oil paintings celebrating resilience and self-love in The Artist Project exhibition. Exhibition Place, Toronto, ON.



OTHER

Bessner, E. (2019, June 6). Guest on CBC News Network from Normandy, France being interviewed about the Jewish Canadians who landed on D-Day, by Suhana Meharchand.

Bessner, E. (2019, June 10). Guest on CBC Radio's *Fresh Air*, interviewed by Nanaba Duncan from Normandy, France.

Bessner, E. (2019, April). Guest on Storey, E. (Host). *War and society* [podcast]. Laurier Centre for Military Strategic and Disarmament Studies. <https://canadianmilitaryhistory.ca/on-war-society-26-nazis-canadian-jews-and-the-second-world-war/>

Binnie, L. (2019–2020). *Winter stations*. Managed student team that designed, constructed and installed a major art and design project on Woodbine Beach, under expert technical guidance of **Pasquale Palazzo**. Toronto, ON.

Binnie, L. (In progress). Scarborough Hero Awards Facilitator for art and design installation project being led by Fine Arts Studio Storyworks students. The Awards are an initiative of Strategic Initiatives and External Relations at Centennial College, Scarborough Health Networks, Toronto Zoo, and University of Toronto Scarborough.

Doyle, T. Expert source cited in Chiu, J. (2020, November 9). Why Canada's media industry is in more danger than you think — and what we can do to save it. *The Toronto Star*. <https://www.thestar.com/business/2020/11/09/why-canadas-media-industry-is-in-more-danger-than-you-think-and-what-we-can-do-to-save-it.html>

Doyle, T. (2020, December). Expert source in interview about journalism and the evolving industry. Annex Business Media Editorial Day.

Edwards, G., Khan, S., Hart, R., Shaksur, T., Stoupenkov, A., Szoke, M., Ramlakhan, K. (2020). Co-developed, coordinated, and co-facilitated student and faculty IT Bootcamps, SCMAD, Centennial College.

Horowitz, N. (September 2019–present). Initiated and led the development and approval of English courses for all 16 of the SCMAD post-graduate programs.

Khan, S., Rashidi, R., Sharma, P., Ascencio, M., Goldsmith, I., Bourns, K., Eckert, W., Anucha, A., Goledzinowska, M. (2019–2020). Co-developed, coordinated, and co-facilitated problem-solving workshops for students at SCMAD, Centennial College.

Khan, S., Chang, H. (2020). Co-developed, coordinated, and co-facilitated Learning to Learn bootcamps for students at SCMAD, Centennial College.

Khan, S. (2019). Coordinated inaugural Islamic Heritage Month event at the Story Arts Centre, Centennial College.

Lindell, D. (2019–present). Blog posts commenting on PR and Teaching issues of relevance: <https://donnalindell.medium.com/dear-globe-and-mail-we-are-not-monsters-bbadc6a02ca> and <https://centennialpr.ca/2020/12/17/online-teaching-and-learning-gets-an-a/>.

Lindell, D. (2020). Conducted a series of workshops on Covid and Communications with alumni, applicants, students, and PAC members, Centennial College.

Terry, C. (2020). Unions and guilds panel and training sessions. Planned and hosted a panel with representatives from IATSE, NABET and DGC and a series of follow-on training sessions with each.



CONTRIBUTORS

Lauren Acton, Faculty and Program Coordinator Performing Arts Fundamentals

Philip Alves, Information and Media Technologist

Chitra Anand, Faculty, Bachelor of Public Relations Management

Manuel Ascencio, Coordinator — Project Management Centre

Melissa-Anne Bartrem, Faculty, Performing Arts Fundamentals

Raquel Rojas Beneitez, Faculty, Television and Film Business

Ellin Bessner, Faculty, Journalism

Lisa Binnie, Faculty and Program Coordinator, Fine Arts Studio

Kevin Bourns, Counsellor, Centre for Accessible Learning and Counselling Services

Colette Brochu, Faculty and Program Coordinator, Advertising - Media Management,

Helen Chang, Learning Strategist, The Learning Centre

Tony Cleave, Faculty and Program Coordinator, Advertising Creative & Digital Strategy

Chris Conrath, Faculty, Public Relations — Corporate Communications

Michael Countryman, Faculty and Program Coordinator, Communications and Media Fundamentals

Brian De Lima, Faculty and Acting Program Coordinator, Music Industry Arts and Performance

Tim Doyle, Faculty and Program Coordinator, Journalism Programs

Celestine Eagle, Faculty and Program Coordinator, Dance — Performance

Weston Eckert, Student Experience Advisor, Student Life, Engagement and Development

Gillian Edwards, Manager — Media Technology Facilities

Melanie Fernandez, Faculty and Program Coordinator, Arts Education and Community Engagement

Jesse Feyen, Faculty and Program Coordinator, Music Industry Arts and Performance

Kendra Gadzala, Faculty, Art and Design Fundamentals/ Graphic Design

Magdalena Goledzinowska, Leadership Academy Architect

Ilana Goldsmith, Counsellor, Centre for Accessible Learning and Counselling Services

Rob Hart, Application Support Specialist

Nate Horowitz, Dean and Campus Principal. School of Communications, Media, Arts and Design

Scott Hosmer, Marketing and Communications Officer

Chris Jackman, Academic Chair, Arts and Design

Malcolm Kelly, Faculty and Program Coordinator, Sports Journalism

Sanjana Khan, Academic and Operational Support

Mark LaVigne, Faculty, Public Relations — Corporate Communications

Donna Lindell, Faculty and Program Coordinator, Public Relations — Corporate Communications

Jeannette Loakman, Faculty and Program Coordinator, Television and Film - Business

Steve Lucas, Faculty and Program Coordinator, Advanced Television and Film — Script to Screen

Joseph Marranca, Faculty and Program Coordinator Photography

David McClyment, Faculty, Fine Arts Studio

Kelly McConvey, Faculty and Program Coordinator, Communications — Professional Writing

Rosalind Mills, Faculty, Performing Arts Fundamentals

Brian Nevin, Faculty, Music Industry Arts and Performance

Pasquale Palazzo, Media Technologist, Product Design and Development

Chetan Premjee, Broadcasting and Digital Media Technologist

Kelvin Ramlakhan, IT Change Management Communications Coordinator

Roma Rashidi, Counsellor, Centre for Accessible Learning and Counselling Services

Bohdan Ruzycky, Faculty, Animation — 3D/Digital Visual Effects

Lohan Santhirasekaran, Assistant to Dean

Tenzin Shaksur, Lab Technician

Preeti Sharma, Manager, Operations and Student Retention

Alex Stoupenkov, Audio Visual Specialist

Michael Szoke, Media Technology Specialist / Events Coordinator

Chris Terry, Faculty and Program Coordinator, Broadcasting — Radio, Television, Film and Digital Media

Mary Vallis, Faculty, Journalism

Barry Waite, Academic Chair, Communications and Media

Paulo Zinatelli, Faculty, Public Relations — Corporate Communications

Zoey Zoric, Faculty Game — Art

Publisher: Nate Horowitz

Editor: Jeremy Lucyk

Layout and Design: Scott Hosmer

